

**Cork  
Opera  
House**

# How to act on a party outing.



First call C.I.E. We go anywhere in Ireland.  
If it's a big party we can charter you a train.  
Small party, then perhaps a bus. Even eight people  
get special terms on our regular rail services. Party travel  
means cheaper travel, so call our Passenger Sales Manager,  
he'll be happy to act for you. Then sit back and relax.  
Passenger Sales Manager, 59 Upr. O'Connell St., Dublin 1.

**GO**  
**CIE**



# Hiltonia

## MATTRESSES

You can rest assured  
on a luxurious  
Hiltonia mattress  
—naturally!

HILTON BROS. LTD., TOWNSEND STREET, DUBLIN 2




# SEE IT'S

Make sure you get the real thing.

## CLUB ORANGE CLUB LEMON

# C and C

 For the future  
**BUY IRISH.**

**CANTRELL & COCHRANE**  
Makers of the best in mineral waters since 1852

## Childrens PARTIES

Have a

**R-E-E-L PARTY** with a  
SOUND FILM SHOW



**CORK FILM SERVICE**

25 PATRICK ST • Phone 22919

# V I C T O R I A

**HOTEL, CORK**

**FOR COMFORT, CUISINE AND SERVICE**

•  
SITUATED IN CENTRE OF CITY  
CONVENIENT TO ALL PLACES OF INTEREST  
•

Phone: 24056    Visitors: 227261.

Telegrams: VICTORIA, CORK



Look your loveliest in  
a Dress from....

## Elsie Ross

7 MARKET LANE  
PHONE 25830

(NEAR OYSTER TAVERN)

FB

cultured people  
BROWSE and READ at  
cork's distinctive shop  
**the MERCIER Bookshop**  
4 BRIDGE STREET

---

**"ALL THE WORLD  
IS A STAGE" . . .**

—according to William Shakespeare

*and there's a world of  
news every day in*

**The Cork Examiner**

AND THE

**EVENING ECHO**

TELEPHONE: CORK 26661 (10 Lines)

---

# **CORK OPERA HOUSE**

Manager—W. G. TWOMEY

Telephone—20022

COMMENCING MONDAY, JUNE 19th, 1967

FOR ONE WEEK

Nightly at 8

Nightly at 8

## **DUBLIN GRAND OPERA SOCIETY**

**"LA BOHEME"**

(Puccini)

**"MADAME BUTTERFLY"**

(Puccini)

**" LUCIA DI LAMMERMOOR "**

(Donizetti)

**Artists:** Edy Amedeo, Clara Betner, Vittorina Magnaghi, Jolanda Meneguzzer, Maria Angela Rosati, Ettore Babini, Loris Gambelli, Gabriele de Julis, Alberto Oro, Franco Pagliazzi, Jon Piso, Patrick Ring, Bruno Rufo, Ernesto Vezzosi

Conductor and Artistic Director: **NAPOLEONE ANNOVAZZI**

Assistant Conductor: **GIUSEPPE GIARDINA**

Producer: **MARIA SOFIA MARASCA**

Assistant Producer and Scenic Designer: **NICOLO LO VOI**

Chorus Masters: **GIUSEPPE GIARDINA** and **PEADAR O'REILLY**

Wardrobe: **CATERINA ENEA**

Costumes: **CASA TEATRALE PIPI, TEATRO MASSIMO, PALERMO**

Shoes: **POMPEI, ROME**

Wigs: **LAGHI, ROME**

Properties: **RANCATI, MILAN**

Scenery: **CASA SORMANI OF MILAN**

Sets for "La Boheme" "Madame Butterfly" and "Lucia di Lammermoor"  
designed by **NICOLO LO VOI**. Painted in **GAITY WORKSHOPS** by  
**ROBERT HEADE**

**The Radio/Telefis Eireann Symphony Orchestra**

(by kind permission of the Radio/Telefis Eireann Authority)



Enjoy a Drink in the  
**THEATRE BARS**

at the Interval and after the show

**RED BURGUNDIES**  
to talk & dream about



**We especially recommend  
these five wines:—**

**BEAUJOLAIS 1964** 10/6 per bottle  
Light and fruity

**BEAUNE 1964** 12/9 per bottle  
Exceptional value — smooth

**GEVREY CHAMBERTIN 1961** 16/6 per bottle  
full bodied

**NUITS ST. GEORGES 1961** 17/6 per bottle  
Good bouquet and flavour

**BONNES MARES 1959** 33/- per bottle  
(One of the finest we stocked  
for many years)



**Woodford Bourne  
& Co. Ltd.  
Cork**

**WEDNESDAY, 21st JUNE**

**“LUCIA DI L...**

(By arrangement with

**First produced in San Carl**

Book by CAMMERANO att

SIR WA

CHAR

LUCY ASHTON .....

HENRY ASHTON (Laird  
Lammermoor, her bro

LORD ARTHUR BUCKLA  
(his friend) .....

RAIMONDO (Chaplain to

NORMANNO (a follower

ALISA (Attendant to Luc

EDGAR OF RAVENSWOO  
(Ashton's Enemy) .....

Friends and Retainers of

Synopsis

ACT 1. Scene 1. Th  
Scene 2. Th

ACT 2. Scene 1. Lu  
Scene 2. Ha

ACT 3. Hall of the C

ACT 4. A Churchyard  
Place: Scotland

Conductor: NAPO

Assistant Conductor:

Producer: MARI

Leader of Orchestra

For Dublin Gr

Stage Manager .....

Resident Stage Manager .....

Stage Lighting .....

Resident Property Master .....

● VISIT THE BARS DURING THE

SATURDAY, 24th JUNE

## LAMMERMOOR

Ricordi & Co., (London)

Naples, 28th September, 1835

"The Bride of Lammermoor" by  
W. SCOTT

ACTERS :

..... Jolanda Meneguzzer

..... Franco Pagliazzi

..... Gabriele de Julis

..... Loris Gambelli

..... Patrick Ring

..... Vittorina Magnaghi

..... Jon Piso

..... the Ashtons, Villagers, etc.

..... f Scenery:

..... Grounds of Ashton's Castle  
..... Castle Garden

..... s Apartments  
..... of the Castle  
..... stle

Time: 1700

..... EONE ANNOVAZZI  
..... GIUSEPPE GIARDINA  
..... SOFIA MARASCA  
..... BRENDAN O'BRIEN

d Opera Society:

..... PATRICK McCLELLAN

..... Michael Scanlan  
..... Paddy O'Leary  
..... Christy Donovan

INTERVAL AND AFTER THE SHOW •

During the Interval and after the  
show visit

## OUR BARS

Chocolates & Cigarettes at Kiosk  
in the Foyer

## WHAT'S YELLOW

*and runs  
faster in*

## THE HEAT

Simple—butter outside a fridge. And it's not the only food that plays tricks in the heat of a kitchen. Milk solidifies, lettuce wilts, beer goes flat, ice cream turns into a milk shake, and meat, if it's left long enough, is ready to go for a walk. Only a fridge brings that little corner of Arctic freshness to keep your food in top condition.

By far the best value in fridges is the ESB Refrigerator. It costs only £39-18-0—hardly half the price of a holiday—yet it lasts the best part of a

lifetime. Capacity is 3.7 cu. ft. The ESB Refrigerator includes all the extras of more expensive models. H.P. terms are low—you can pay over three years. Call now to the ESB Showroom, Patrick Street, Cork.

**Cash Price ..... £39-18-0d.**

**H.P. TERMS:** Deposit £6-18-0 and 18 two-monthly instalments of £2-5-1d. Total H.P. Price: £47-9-6d. Average weekly cost (including the electricity you use) is about 6/-

THE

**E. S. B.**

REFRIGERATOR



# THE STORY OF THE OPERA...

## "LUCIA DI LAMMERMOOR"

### ACT ONE

SCENE I is a grove near the Castle of Lammermoor. Henry Ashton (Baritone), Lucy's brother, and his followers are searching for the intruder who is believed to be Lucy's unknown lover. Henry must remove all obstacles to his scheme of forcing Lucy into marriage with Lord Arthur Bucklaw through which he hopes to restore the family fortunes that were shattered in the political perils of the time. Lucy is ignorant of this scheme. Norman (tenor) reports that the stranger is none other than Edgar, last of the Ravenswoods, between whose house and Henry's a blood feud has existed for generations. In the air 'La pietade in suo favore' Henry vows to quench this secret love in Edgar's blood.

SCENE II is the Castle park. The moonlit scene and the gentle character of Lucy herself are established by the tranquil harmonies of the solo harp to which the curtain rises. Lucy (soprano) enters and to her companion Alice describes in the aria 'Regnava nel silenzio' her meetings with Edgar at this spot. The mood of the aria is dreamy and ecstatic but some of its passages demand extreme technical brilliance. Edgar (tenor) finally appears. He has to tell her that he must go on a distant journey but that before leaving he would wish to be reconciled with Henry as a prelude to their marriage. Lucy, however, knowing the harshness of her brother's nature, counsels him to keep their love still a secret. The exciting duet concludes with an exchange of rings in pledge of betrothal.


### ACT TWO

Henry has sent for Lucy in furtherance of his plan to break down her resistance to the marriage he has, in fact, already arranged. Lucy protests. Henry has intercepted all Edgar's letters but now he hands her one, a forgery, which persuades her that she has been deserted by Edgar for another woman. This duet, 'Soffriva nel pianto,' is moving and dramatic as Henry bullishly urges the bewildered Lucy to forget the faithless Edgar and marry Arthur. As well as saving their house from ruin she may also, he suggest, save him (Henry) from the political dangers that threaten his life. Lucy appeals to Raymond (bass), the family chaplain. Only when he urges her to obey does Lucy broken-heartedly submit.

In the second Castle scene of this Act the opera moves towards its climax. Guests, tenants, etc., have gathered to witness the signing of the marriage contract. After the lively chorus the bridegroom (tenor) is received. Lucy enters, seemingly frozen in her sorrow. Henry explains to Arthur that she still grieves for her mother only recently dead. In haste he presents the document to Lucy and in terror and confusion of mind she signs it. At that moment, Edgar, returned from his mission, dramatically burst in upon the scene. Shocked by what he con-







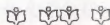
ceives must be Lucy's treachery, he reviles the fainting girl. Tension heightens into the exciting sextet led by Edgar '*Chi mi frena in tal momento?*'—one of the greatest concerted pieces in Italian opera. In the quarrel which ensues, Raymond interposes to prevent a duel. Edgar, departing, flings Lucy's ring at her feet. There is a thrilling choral ending to the Act with Lucy's voice soaring despairingly over the rest.

### ACT THREE

The marriage has taken place and the festivities are in full swing. A joyous chorus is silenced by the arrival of Raymond. He tells the horrified assembly that Lucy, her reason gone, has stabbed the bridegroom to death. A transfigured, almost spectral Lucy appears still grasping the dagger with which she has killed Arthur. Now begins the celebrated "Mad Scene"—'*Ardon gl' incensi . . splendon le sacri faci intorno!*' introduced and accompanied by solo flute. The number is an exacting test for every coloratura soprano. While the vocal writing of this showpiece is extremely florid and exacting, it is not, in its general effect, entirely out of character with the dramatic situation.

In her delirium, Lucy re-lives her meetings with Edgar and suffers again the terrible scene of his anger and reproaches in Act II. In her disordered mind it is to him, not Arthur, she has been united in the marriage ceremony that day. As the scene concludes Lucy falls lifeless to the ground.

For the brief finale we are transferred to a ruinous churchyard where the tombs of the Ravenswoods are discerned. Edgar, alone, tells in the aria, '*Tombe degli avi miei*' that without Lucy, life for him is vain and that he, "the last of his unhappy race," has come to this place where he will encounter Henry, his enemy, and find death in a duel with him. As a funeral bell tolls, a group of mourners enters. From them he learns that the knell is for Lucy. Since Henry has already fled, Edgar resolves to end his own life himself. Invoking the spirit of the dead girl in the final aria '*Tu che a Dio spiegasti l'ali,*' he kills himself with his dagger and so ends this tragedy of star-crossed lovers.





## Coming Attractions....

OPENING TUESDAY, 27th JUNE, at 8.15 p.m.

A SUPER-SPARKLING SUMMER REVUE

### "EXCESS BAGGAGE"

LOADED WITH LAUGHTER, MUSIC, SONG AND DANCE

featuring Cork's Leading Artists

Kevin Owens

Olive Jones

Paddy Cotter

Paddy Comerford

Paddy Coughlan

Frank McLoughlin

Noel Murphy

Niall Gallagher

Maurice O'Donovan

Michael Peelo (All-Ireland Champion Accordionist)

Montfort Singers

Choreography—Jillian Stevens (by kind permission of Joan Denise Moriarty)

Script—Paudie Harris

Settings and Lighting—Patrick Murray

Musical Director—Paddy Hegarty, A.T.C.L.

Production Directed by Bill Mahony

COMMENCING JULY 3rd—

RETURN VISIT OF

### THE AMAZING EDWIN HEATH and Variety

BOX OFFICE: 10.15 to 7.30 for Advance Bookings      TELEPHONE: 20022

## THE DAILY SERVICE OFFERS ONLY THE BEST

in

IRISH  
WHISKEY  
JAMESON TEN  
POWERS  
OLD STAG  
LIQUEUR

• •

Mineral Waters  
TANORA

in

PALOMINO  
SHERRY



ORIENT  
TEA



in

OLD  
COMPANY  
PORT  
FUNDATOR

• •

ADMIRAL  
BRAND  
RUM

# JOHN DALY & Co., Ltd., CORK

WHOLESALE BOTTLERS

— BEER and STOUT



The Most Fitting Stationery  
to express your  
finest sentiments



**BELVEDERE BOND**

*with the velvet finish*

**WIGGINS TEAPE (IRELAND) LTD.**

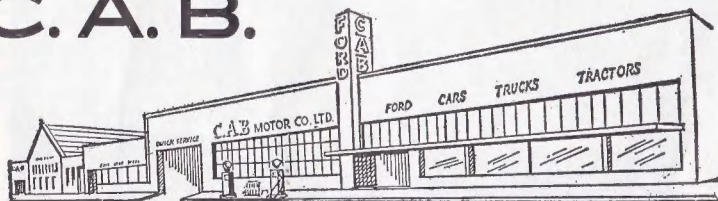
**GATEWAY HOUSE, EAST WALL ROAD, DUBLIN 3**

WHEN YOU THINK OF



YOU THINK OF....

**C. A. B.**



**LOWER GLANMIRE ROAD**

**AND**

**DOUGLAS ROAD, CORK**

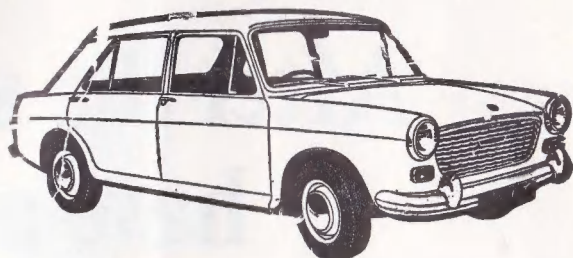
Tel. 52211

the unique pleasure of

**AUSTIN**

motoring begins at

**CROSS'S**



Buying a new or used car?

Having your own car serviced?

Cross's have a wide range of new and used cars and a team of expert mechanics to ensure top performance.

You can be confident of getting the best value and service at

---

---

**CROSS'S**

**SOUTH MALL, CORK**

**Phone 26741**

---

---

**QUAINS**

**QUALITY FISH**

Specialists in Smoked Salmon

**THE BALTIMORE STORES LTD.**

**31 McCurtain Street**

**Tel. 51141**

**THE YOUGHAL FISH STORES,**

**13 Princes Street**

**Tel. 21199**

**S. F. QUAIN,**

**4 Paradise Place, South Main Street**

**Tel. 25585**

Express Delivery of Telephone Orders to all parts of City

After the show  
have a

# *Celebration*



The ale of the year!